

Animal Overlays Supply List

Sewing Machine
Extra sewing machine needles
Portable iron and ironing pad
Cutting mat
Rotary cutter
Cutting ruler large enough to cut 45" strips
Small 1" by 6" cutting ruler
Sharp pointed scissors medium and small
Thimble
Applique needles size 10
Fine glass head pins
Beveled wooden seam roller (optional)
4 Large sheets of one inch grid graph paper
Invisible tape
Acid free white glue sticks

11" by 17" piece of foamcore (used as a smooth drawing surface that can be pinned into.)

Pencil
Eraser
Ultra Fine Point Sharpie pens black and a few light colors
Wite Out (Correction Fluid with brush)
Book of quilt blocks for reference (optional)

Photograph of an animal face or profile that you have taken or have permission to use at least 4" by 6" but no larger than 8" by 10"

Fabric: Be sure to include lights, mediums and darks. I find it helpful to have an assortment of batiks, solids and tonal prints that work well as a fabric palette. For main fabrics bring 1 yard cuts.

2-4 yards of lightweight non-woven fusible interfacing (not fusible web)

Threads for machine piecing and applique that coordinate with fabrics

Note: For students choosing to purchase a pattern kit from Janet Fogg for their class project (\$75-\$90), use the same supply list but omit the following items:

Inch grid graph paper
Invisible tape
Pencil and Eraser
White out

Photograph
Fabric and Interfacing